

Τραπεζιάτικο

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B \flat Gm Gm⁷ C F Am Dm

♩ = 163

9

17

25

33



Gm C B \flat C Dm Gm

41

C B \flat Dm Gm C B \flat

50

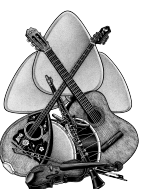
C Dm Gm C B \flat F

59

67

F C Dm

75



82

Gm C B \flat C Dm

90

Gm C B \flat F

99

C Dm Gm C B \flat C

108

Dm Gm C B \flat Dm Gm C

118

B \flat C Dm Gm C B \flat



F

C

Dm

F

126

Musical notation for measures 126-134. Treble and bass staves. Chords: F, C, Dm, F.

C

Dm

135

Musical notation for measures 135-141. Treble and bass staves. Chords: C, Dm.

Gm

C

Bb

C

Dm

142

Musical notation for measures 142-149. Treble and bass staves. Chords: Gm, C, Bb, C, Dm.

Gm

C

Bb

Dm

Gm

C

Bb

C

150

Musical notation for measures 150-156. Treble and bass staves. Chords: Gm, C, Bb, Dm, Gm, C, Bb, C.



160

Dm Gm C B \flat F

Musical score for measures 160-165. The score is written for piano in a key with one flat (B-flat major or D minor). The chords indicated above the staff are Dm, Gm, C, B \flat , and F. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes.

168

C Dm

Musical score for measures 168-173. The score continues in the same key and style. The chords indicated above the staff are C and Dm. The right hand continues with a melodic line, and the left hand provides accompaniment with chords and single notes.

