

# Πετροκέρασο

Γιάννης Αδάμος

♩ = 68  
Dm

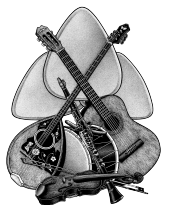
C C F C B $\flat$  C $^7$  B $\flat$  C

6

Dm F G F Em $^7$  Dm C F C F

11

Dm C F Dm C F C F F Dm C



Dm B $\flat$  B $\flat$  C C F C F Dm Dm

16

Gm Em Dm C F F Gm G Em Em<sup>7</sup>

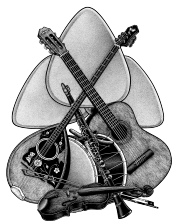
21

Dm C Dm C B $\flat$  B $\flat$  C C

26

F C Dm C C F F Dm C F

31



Dm C F C F Dm C D B $\flat$  B $\flat$

36

Musical notation for measures 36-40. Treble and bass staves. Chords: Dm, C, F, C, F, Dm, C, D, B $\flat$ , B $\flat$ . Measure 38 contains a triplet.

41

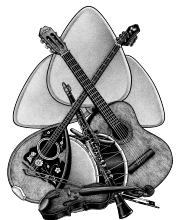
Musical notation for measures 41-44. Treble and bass staves. Chords: C, F, C, F, Dm, G. Measures 41 and 43 contain triplets.

45

Musical notation for measures 45-48. Treble and bass staves. Chords: G, Em $^7$ , Dm, C, F, C, G.

49

Musical notation for measures 49-52. Treble and bass staves. Chords: G $^7$ , Em $^7$ , Dm, C, Dm, B $\flat$ . Measures 49 and 51 contain triplets.



53

C Dm F C F Dm G

57

Em<sup>7</sup> Dm C F F G<sup>7</sup> G Em<sup>7</sup> Dm C

63

Dm B $\flat$  C Dm F C D

