

Περίπατητής

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♩ = 150

D Gm C F C

Musical notation for measures 1-5. The piece is in 4/4 time with a tempo of 150. The key signature has one flat (B-flat). The chords are D, Gm, C, F, and C.

6 Bb Bb Bb C Dm

Musical notation for measures 6-10. The chords are Bb, Bb, Bb, C, and Dm.

11 Gm C F C Bb C

Musical notation for measures 11-15. The chords are Gm, C, F, C, Bb, and C.

16 Dm Gm C F Bb

Musical notation for measures 16-22. The chords are Dm, Gm, C, F, and Bb.

23 C Dm Gm

Musical notation for measures 23-27. The chords are C, Dm, and Gm. Measure 27 contains a triplet of eighth notes.



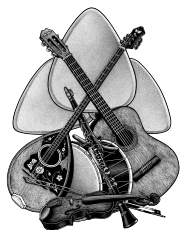
28 **B \flat** **C** **Dm** **Gm** **C** **Gm**

34 **Dm** **C** **Dm** **Gm**

40 **C** **Gm** **Dm** **C** **Dm**

46 **Gm** **C** **F** **C** **B \flat** **B \flat** **C**

52 **Dm** **Gm** **C** **F** **B \flat**



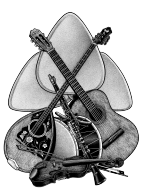
58 C Dm Gm Dm B \flat

64 C Dm Gm C Gm

70 Dm C Dm Gm C Gm

78 Dm C Dm D Dm Gm C

84 F B \flat B \flat C Dm



89

Gm C F B \flat C

96

Dm Gm Dm B \flat C Dm

101

Gm C Gm Dm C

108

Dm Gm C Gm Dm

115

C Dm Gm Dm C



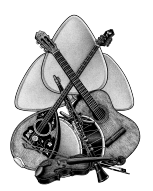
120 F C B \flat C Dm

125 Gm C F B \flat C

131 Dm Gm B \flat

136 C Dm Gm C Gm

142 Dm C Dm Gm C



6
148

Gm Dm C Dm

The musical score consists of six measures. The right hand (treble clef) plays a melody of eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The chord progression is Gm, Dm, C, and Dm. The key signature has one flat (Bb), and the time signature is 4/4.

