

Ο καφετζής και ο Αρίστος

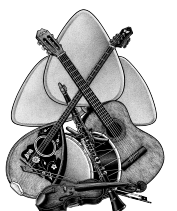
Γιάννης Αδάμος

♩ = 121 D Am Dm

9 C G A# A# Am Dm Dm G Dm

18 D Dm C G D Dm C D G

27 Dm G C Dm D Dm D



35

Dm C G Dm

Musical notation for measures 35-41. The system includes a treble and bass staff. Chords Dm, C, G, and Dm are indicated above the treble staff.

42

G Dm Dm C Dm

Musical notation for measures 42-49. The system includes a treble and bass staff. Chords G, Dm, Dm, C, and Dm are indicated above the treble staff. Trill ornaments (r3) are present in measures 47 and 48.

51

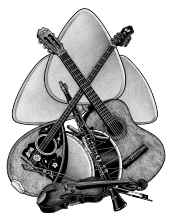
C Dm D Dm G Dm G C

Musical notation for measures 51-58. The system includes a treble and bass staff. Chords C, Dm, D, Dm, G, Dm, G, and C are indicated above the treble staff.

59

D Dm Dm

Musical notation for measures 59-65. The system includes a treble and bass staff. Chords D, Dm, and Dm are indicated above the treble staff. A trill ornament (r3) is present in measure 60.

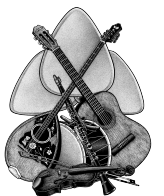


67 C Dm D G Dm

77 C G Dm C Am Dm G Dm

85 G D

93 G Dm C G Dm G



4

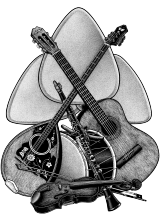
101 Dm C Dm C G Dm

110 G Dm D Dm G C Am D

118 Dm C

125 D Dm D G Dm Dm D Dm

133 G Dm C G Dm G Dm



141

G Am Dm G G Dm Dm G C⁵

150

Am D Dm³ Dm

158

C G Bm⁷ G Am D

