

Η μέθη και ο στεναγμός

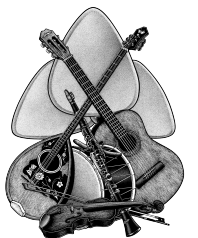
Γιάννης Αδάμος

Musical notation system 1 (measures 1-6). Chords: Dm, B \flat , C, Dm. Tempo: $\text{♩} = 172$.

Musical notation system 2 (measures 7-13). Chords: B \flat , C, Dm, Gm, C, Dm.

Musical notation system 3 (measures 14-21). Chords: B \flat , C, Dm, C.

Musical notation system 4 (measures 22-29). Chords: B \flat , C, Dm, C.



B \flat C Dm C Dm

Musical notation for measures 30-37. Treble and bass clefs. Includes notes, rests, and accidentals.

B \flat C Dm Em 7 C

Musical notation for measures 38-44. Treble and bass clefs. Includes notes, rests, and accidentals.

F Gm Gm 7 C Dm

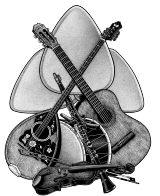
Musical notation for measures 45-51. Treble and bass clefs. Includes notes, rests, and accidentals.

B \flat C Dm B \flat C

Musical notation for measures 52-57. Treble and bass clefs. Includes notes, rests, and accidentals.

Dm Gm Dm B \flat

Musical notation for measures 58-64. Treble and bass clefs. Includes notes, rests, and accidentals.



64 C Dm C

71 Bb C Dm C Bb

80 C Dm C Dm

88 Bb C Dm Dm7 Dm C

95 F Gm Bb C Dm Bb C



102

Dm B \flat C Dm

108

Gm Dm B \flat C

114

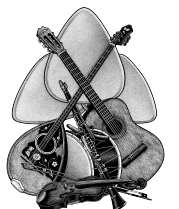
Dm C B \flat

122

C Dm C B \flat

130

C Dm C Dm Dm⁷ Dm B \flat



138

C Dm C C⁷ F

145

Gm B \flat Dm B \flat C Dm

152

B \flat C Dm Dm⁷ Gm

A⁷ Dm B \flat C Dm D

158

